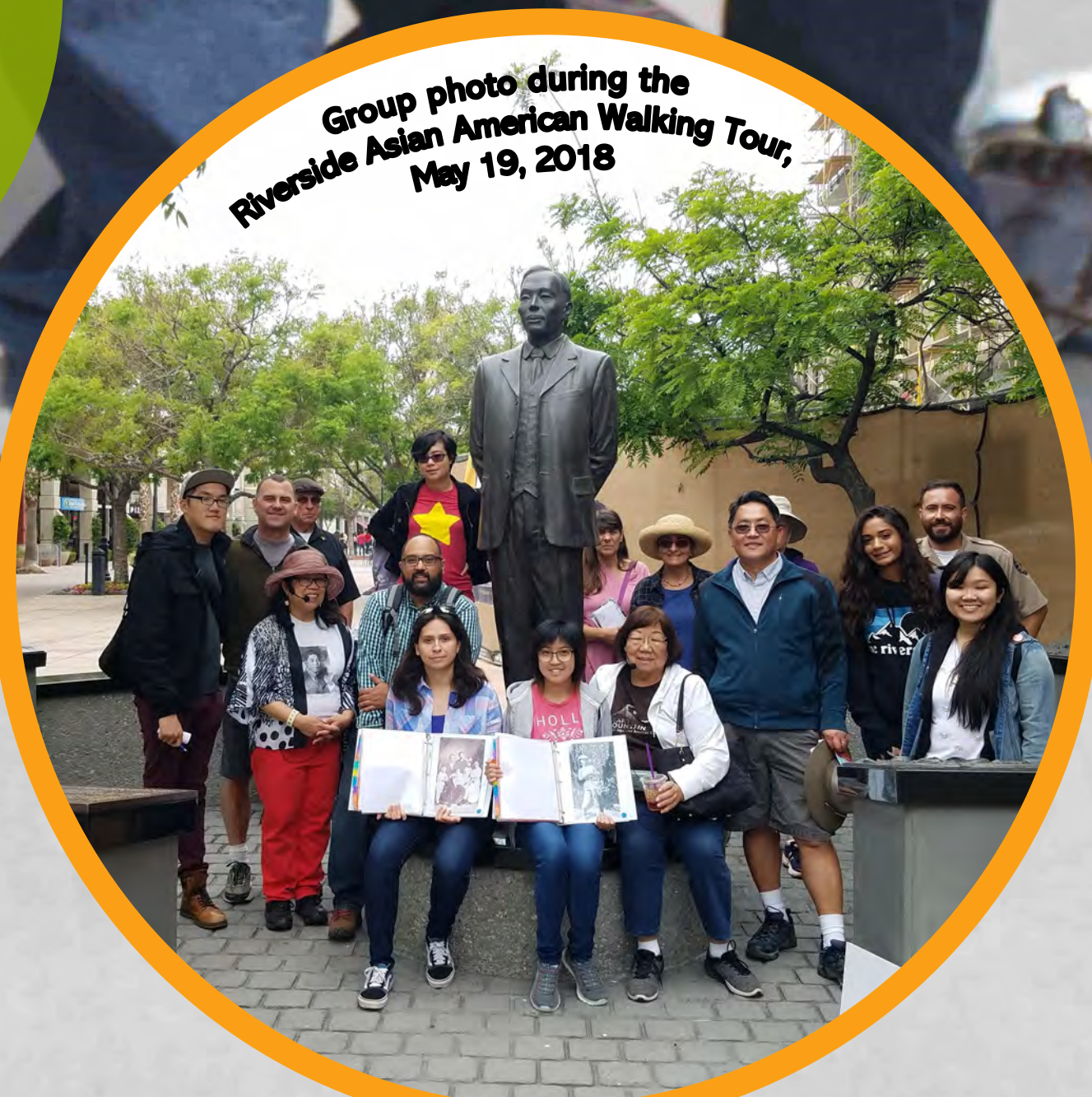


Cahuilla Bird Singers after their performance on May 22, 2017.

# Site Partners

The personal research and family histories of various community members have informed our knowledge of Riverside and Inland Southern California history. Frank Taylor and his organization 1900 in Black have unearthed the history of African American small grove owners in Redlands. Conversations with the Adams sisters about their grandfather's involvement in grafting the parent navel tree have reoriented how we tell the origin story of citrus in Riverside. The continued participation of Cahuilla tribal members and the Sherman Indian Museum have illuminated multifaceted stories of migration (told through Bird Songs and Dances, for instance), resistance to citrus labor in previous centuries, and continued indigenous uses of the land. The role of Mexican and Mexican American laborers continue to be informed by members of Tesoros de Casa Blanca and the Riverside County Mexican American Historical Society. Our knowledge of the formative influence of Chinese immigrants on citrus development has come from members of Riverside's Save Our Chinatown Committee. These partnerships enable the California Citrus State Historic Park to evolve and thrive.



Riverside County Mexican American Historical Society

Save Our Chinatown Committee

Riverside Chapter of the Japanese American Citizens League

Dora Nelson African American Art and History Museum

1900 In Black

Native American Community Council

Malki Museum

Riverside African American Historical Society

Tesoros de Casa Blanca

Asian & Pacific Islander Americans in Historic Preservation

Multicultural Council

UCR YOK Center for Korean American Studies

Riverside Art Museum

Local historian Frank Taylor of 1900 in Black with Eunice Adams Lisberg and Helen Adams Armstrong

Tesoros at a Citrus Park Festival

Group photo during the Riverside Asian American Walking Tour, May 19, 2018

Lorena Serrano, Sherman Indian Museum, demonstrates traditional basket weaving at a Park festival, 2017